

Artwork Lookbook

From
Theo H.

Brought to you by:

CRAWL B4 YOU WALK

Preface

Words from Theo H.

First, I want to say Thanks to everyone who took the time out to look through my look book. Each page is a piece I created from photos I took while on one of the many walks I'd take to improve my skills. This collection started April 29th, 2022 with a piece dropping every Friday on my Instagram until July 15th, 2022; with a fair share of hiatuses.

I started this to challenge my editing skills but found myself probing at my own intellect. During these months as I searched for inspiration I found myself learning about a multitude of cultures and life. I could not be more grateful for the knowledge I've acquired and the hunger to value substance over quantity.

If you are reading this I am also grateful for you, for without the support and encouragement and even the likes, the future wouldn't be as bright as the electric yellow you'll see attached with each piece. I am a photographer, and photography enthusiast, with a love for art and history. I have an abundance of interest but this work focuses on the aforementioned. Thanks for starting this journey with me, I hope you enjoy what you see and stick around for what's to come!

Contact/Where to Shop

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The Crawl B4 You Walk website will offer options to buy prints or download any piece digitally. If you would like to message personally about a piece feel free to do so by emailing us at CB4YWCHI@GMAIL.COM. Prints will be limited and come with a unique signature. You don't have to buy any pieces if you are here just to enjoy the work, no matter what I hope you enjoy the work!

Krispy Kreme
DOUGHNUTS

SUPERCUTS

Nancy's
CHICAGO PIZZA
COME JOIN
COME JOIN
THIS GAME FOR
THE GAMES

STOP

40

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Krispy Kreme on Armageddon

This piece was shot in Springfield, IL. While editing the image I used the color theory of Red, Brown and Green aiming for a doomsday vibe. The perplex view of the Krispy Kreme sign was purposely created to bring the viewer into the art. The juxtaposition in the title comes from the ideology of Armageddon's last battle on the last day.

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Vibey City

The artwork presented is a picture that was taken in the city of Chicago. During this early spring period the leaves on the trees hadn't returned back yet. This gave me the idea to mask the branches and add more life into the picture with the bright colors seen in the artwork.

Oak St.
Pedestrian
Underpass

CHICAGO PARK DISTRICT

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Pedestrian with Camera

This piece focused on an image taken near Oak Street Beach in Chicago. The image in my eyes is well composed, capturing the topic of all the pieces in this look book. Playing with the edits I aimed to create a more alluring piece adding an cloudy red overlay, while adding contrasting circles to present some of the natural elements within the photo.



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Bobby

This body of work starred a sole unit of construction equipment. The edits of this image were made from a tertiary color scheme of red, purple, and green for a enchanting tone. The name stems from a legendary kids show focusing on the elements of construction.



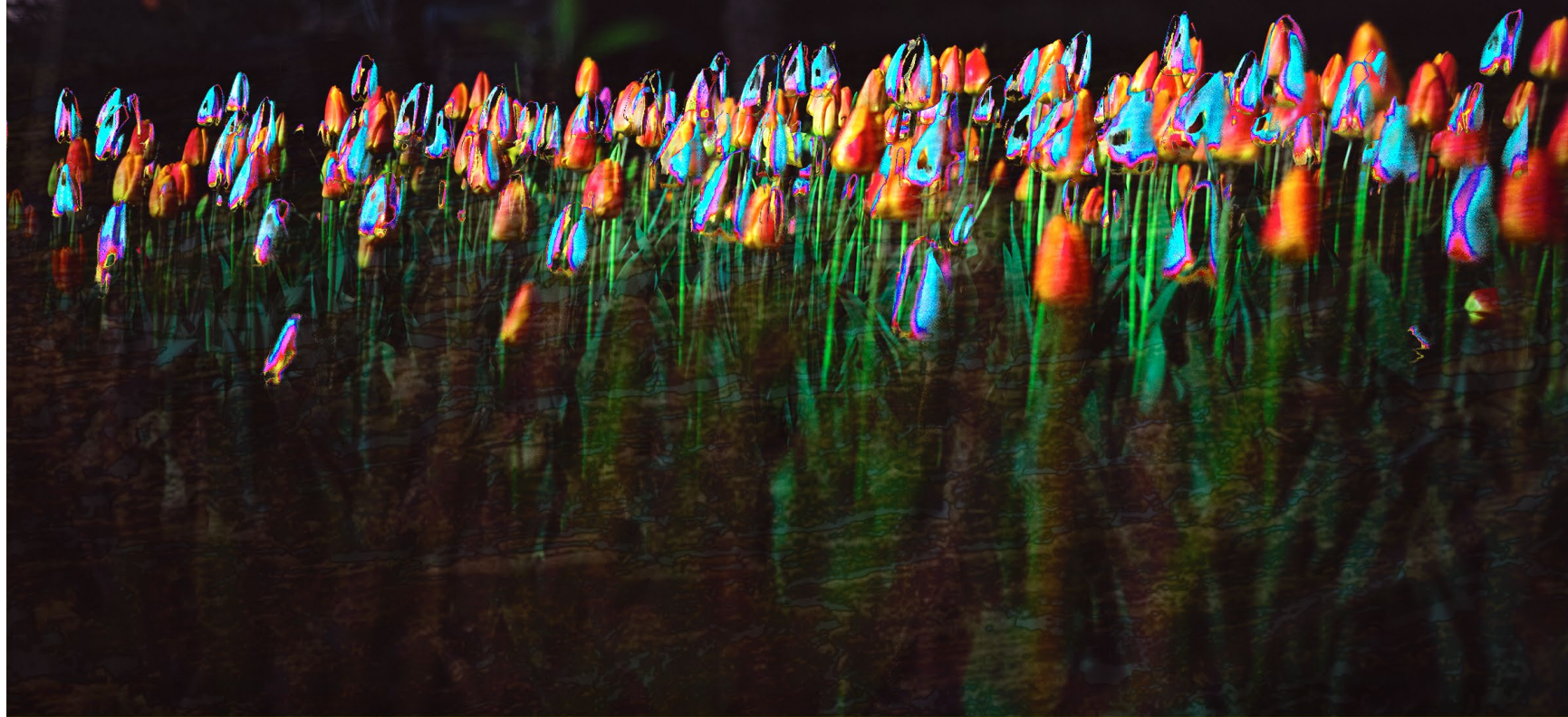
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River Ride to State

This image also taken in Chicago, was an effort to present an image as it would look to the eye.

Take on the River Walk in Chicago it presents two renowned parking structures and the state street bridge. The name of the artwork is ironic in comparison to the actual River Walk where this bridge resides.

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Rotten Roses

The base image for this work was taken in Chicago, IL. The flowers are not actually roses but tulips, but the bright orange color gave the plant a near resemblance. The blue alternative pedals are where the name originates from, toxic, compared to the natural color of the flower. If you look closely you can also see an overlay of rotten wood placed on the stems of the blossomed beauties.



Rushes

This image was taken on the illustrious Rush street in Chicago, IL. This street to me is very inspirational, though it may stem from my youthful dreams to buy out a store, nonetheless I still consider this street and area galvanizing. The American Dream, is an ideal that I feel is presented within this piece, because who doesn't want to be rich, but I have learned life is more than about material riches. The pinkish red is present for the heart while, my motif of a name resides over the Dior sign perpendicular to the Rush sign.

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Stay Serious

This image like many of the others was taken in downtown Chicago. In the far right corner I manipulated a bright star into the photo. The color scheme aimed for mystery, with the two light poles acting as guides to the star. The star represents Sirius, the brightest star in our sky, while the title is a Double Entendre with the word Serious.



2022 B&C.E

In this image that was also taken downtown in Chicago, IL the Great Pyramids of Giza have been forged into the photo. With this piece I wanted to show symbolism with the current architecture of the present in comparison with the past. Sky scrappers are monuments as well and were built with agendas just like the Pyramids of the past. In my opinion the past and present have about the same amount of similarities and differences.



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Chaos Amun Us

This piece was taken along the point in Hyde Park, Chicago, IL. The work is an representation of one of the many creation stories from ancient Egyptian history. The waters were distorted for chaos, adding the Sun a representation of Re, also known as Amun and his right eye that searched the vast abyss of darkness after the creation of our universe. There are many more elements among this piece but it would not be wise of me to ruin the art experience for those art enthusiast.

This is my favorite piece of the entire look book.



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Polarizing

This image has been heavily manipulated. Taken in Chicago, IL of the skyline. I had the idea to use this piece to represent polarization, magnetism. Within the piece you'll catch a lot of opposites, and as with magnetization, opposites attract.



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Tree

This image was taken in Springfield, IL. The image has no manipulation besides removing a light pole that blocked the beauty of the subject, the Tree. The image captures the sun setting, edited gently enough that the tree is a slight silhouette. Trees have been depicted in artwork since the beginning and have some major fundamentals towards the spirituality of ancient civilizations and religions today. The image captures my eyes due to the contrast of a dark foreground and semi lit background.



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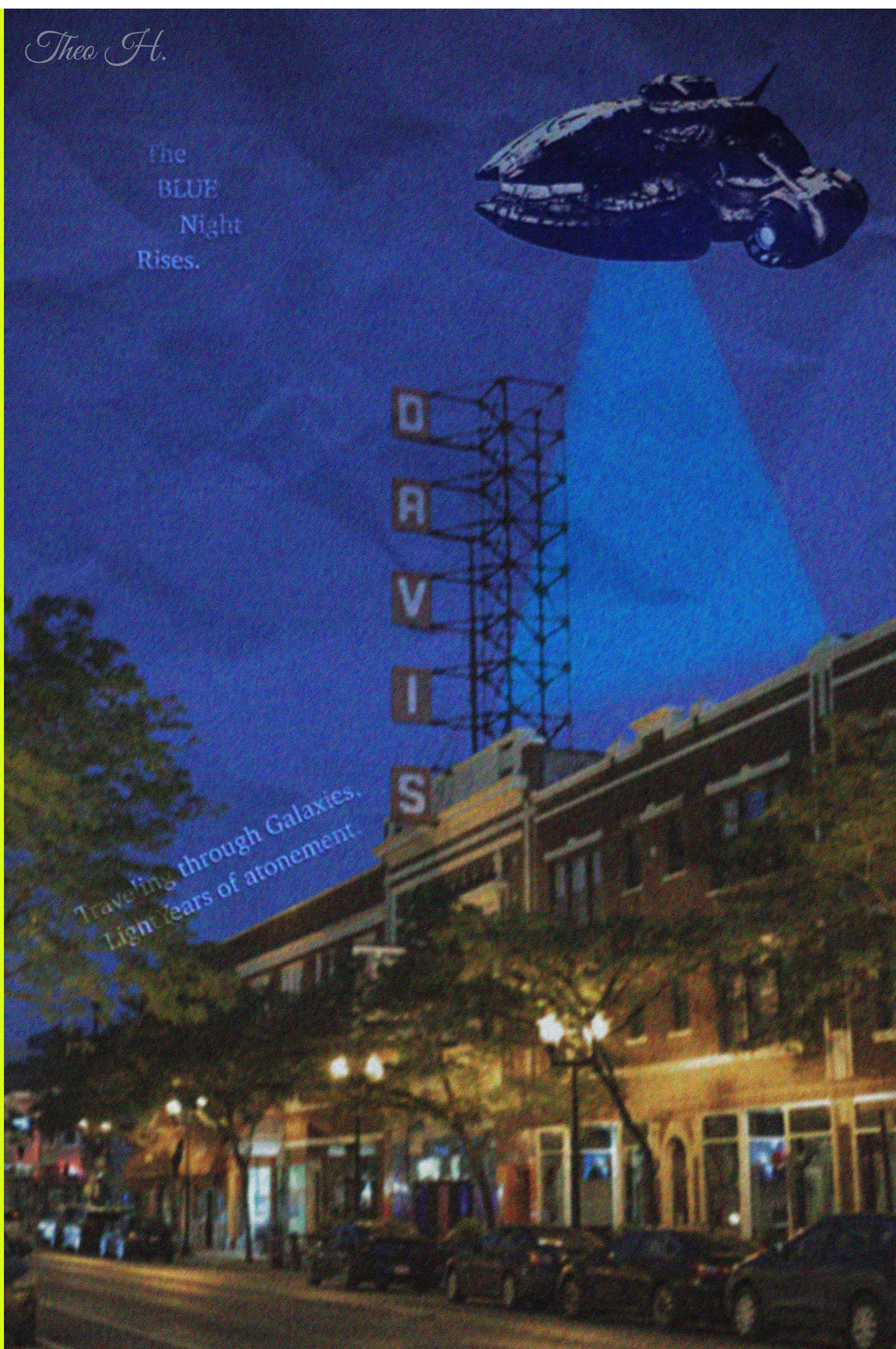
Chasing the Past

This piece contains the same image from the previous, *Tree*, except this one has been slightly transformed. I have added a stone path leading towards the tree and a distortion of the once subtle sunset. Stones and trees are both representations of the past, along with distortion. Going from past to future or vice versa has no formative look, because it has never been done before. Though messages of the past and future have been presented before in many distorted ways, e.g dreams or visions.

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The
BLUE
Night
Rises.

Traveling through Galaxies,
Light years of atonement.



Coming into Peace

This image was taken in the Lincoln Park area of Chicago, IL. A spaceship and wrinkled aesthetic has been added to the image. This work is a paradox for an invasion, that can be seen as an escape. The title is reminiscent towards the famous phrase of most Aliens, "I come in peace".



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America, Nativity

This piece is the last of my first look book. The base image was taken in Springfield, IL. The image had elements of nature already present, something difficult to find in a huge city. The image and city of Springfield reminded me of how life was once before, especially in America. With that idea I decided to manipulate the image with symbols and aspects of indigenous cultures in America, seen from sacred animals and artwork. The two circles before the pass are an engraved shell gorget of Mississippian origin.